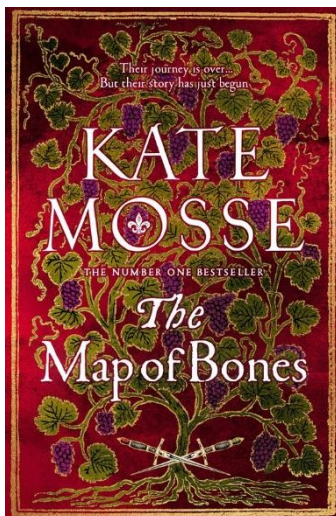


MANTLE



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“Mosse is a powerful storyteller with an abundant imagination” – *Daily Telegraph*

“Astonishingly powerful, gripping, a sweeping epic of voices...impossible to resist.” – *Professor Kate Williams, Historian*

A story of adventure and hardship, dispossession and injustice, THE MAP OF BONES is the sequel to the No. 1 bestselling THE GHOST SHIP, and the fourth – and concluding – novel of The Joubert Family Chronicles.

Olifantshoek, South Africa, 1688. When the vicious Cape wind blows from the south-east, they say the voices of the unquiet dead can be heard whispering through this deserted valley. Suzanne Joubert is here to walk in the footsteps of her cousin, Louise Reydon-Joubert, pirate and commander of the Ghost Ship, who disappeared more than sixty years ago. Suzanne has come to find her – to lay the stories to rest. But all is not as it seems . . .

Franschhoek, South Africa, 1862. One hundred and eighty years later, another member of the Joubert family, Isabeau, has journeyed to the small frontier town once known as Olifantshoek in search of the long-lost women of her family. But the tragedies and crimes of the past are far from over, and Isabeau must race against time to not only discover the truth but escape with her life . . .

“Takes you to the heart of the past” – *Grazia*

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Kate Mosse CBE FRSL is an award-winning novelist, playwright, performer, campaigner, interviewer and non-fiction writer. The author of ten novels and short-story collections, her books have sold over five million copies, been translated into thirty-eight languages and published in more than forty countries. Fiction includes the multimillion-selling *Languedoc Trilogy* (*Labyrinth*, *Sepulchre*, *Citadel*), *The Joubert Family Chronicles* (*The Burning Chambers*, *The City of Tears*, *The Ghost Ship*, *The Map of Bones*) and No 1 bestselling Gothic fiction including *The Taxidermist's Daughter* and *The Winter Ghosts*. Her highly-acclaimed non-fiction includes *An Extra Pair of Hands: A Story of Caring & Everyday Acts of Love and Warrior Queens & Quiet Revolutionaries: How Women (Also) Built the World*, which inspired her one-woman theatre touring show.



A regular guest on radio and television for literature, Kate hosts the pre-show interview series at Chichester Festival Theatre and is a regular interviewer for literary and arts festivals including Letters Live, the Hay Festival, the Edinburgh International Book Festival, the British Library and the Royal National Theatre. Her new podcast, *The Matilda Effect*, will be launched in summer 2024.

The Founder Director of the Women's Prize for Fiction and the Women's Prize for Non-Fiction - the world's largest annual literary awards celebrating writing by woman - she is the founder of the global #WomanInHistory campaign and has her own monthly YouTube book show, *Mosse on a Monday*. A Fellow of the Royal Society of Literature, Kate is also an Honorary Fellow of the Society of Authors, a Visiting Professor of Contemporary Fiction and Creative Writing at the University of Chichester and President of the Festival of Chichester. In the broader arts, Kate is President of the Festival of Chichester, Patron of the Chichester Cathedral Festival of Flowers 2024, Vice-Patron of the Chichester Cathedral Platinum Music Trust and Patron of the Chichester Festival of Music, Dance and Speech. She is also an Ambassador for Parkinsons UK and has recently been appointed to Board of the British Library.

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